

2 MANCHILDS:

AN ANIMATED SHOW BIBLE

noun \'man-\chī(-ə)ld\
man-child

an immature man.

archaica male child.

While the sensible man adapts to the world around him, the 2 ManChilds persist in trying to adapt the world to their delusional outlook on pretty much everything.

Our heroes are depicted with adult bodies and large, expressive child-like faces. Think Seinfeld meets Beavis and Butt-Head.

*For these 2 ManChilds, growing old is mandatory; growing up is optional.

Location: New York, NY

FORMAT:

An animated comedy, 2 MANCHILDS is a serial television series, with most episodes building directly upon the next. The first season primarily focuses on Kaz, newly arrived, and Yutz, newly evicted, finding a decent place to live in New York City – within their budget or lack thereof. Each episode culminates in some kind of chaos/disaster, yet something always happens to give our heroes a new hope.

Episodes are 22 minutes in length, but could be shortened depending on airing network. The primary target audience will be men and women, ages 18 to 39, who can humorously relate to the exaggerated hardships of adult life that our main characters experience by refusing to grow up.

LEAD CHARACTERS:

KAZ (40) – muscular, dark hair, adrenaline junkie; he rides a Dyna Harley-Davidson. Kaz brings an up-beat attitude to any situation and likes to maintain a healthy body, mind, and soul. He's a ladies man, or at least thinks he is. A freethinking, freewheeling hippie, Kaz travels cross-country to meet up with his best bud and pursue his life-long dream of becoming a life coach in the Big Apple – what better place to heal lost souls?

*Child-like tendencies: infatuated with "Top Gun," 80's Tom Cruise, and "He-Man." He'll change careers/life plans on a whim. Then again, he's "only forty."

YUTZ (33) – scrawny, light hair, with glasses; he carries a Captain Planet backpack. The most pessimistically optimistic person you'll ever meet, Yutz brings a rare combination of perceived street smarts and small-town ignorance to any situation. He's the brains of this operation, or at least thinks he is. He's an "established New York City stand-up comic," which means he sometimes gets on stage and most times looks like a fool doing it.

*Child-like tendencies: obsessed with G.I. Joe, Mario Bros., Star Wars, and anything 90's. No matter what, he'll stick to his guns and continue on a career path that is leading absolutely nowhere. He still fears girls, which is of course perfectly normal at his age.

ADDITIONAL/SUPPORTING CHARACTERS:

NATASHA – drag queen with a bodybuilder's physique. She looks like RuPaul on steroids; manages a health club and has her eyes on Kaz.

MR. SANTIAGO – the Puerto Rican Manager of the restaurant/club.

YESSICA SANTIAGO – Puerto Rican Bombshell and daughter of Mr. Santiago. She's a "real go-getter" in the real estate business and Yutz and Kaz are in love with her.

JORDAN – the scruffy, body-pierced, tattoo-laden bartender at Mr. Santiago's restaurant. He's also a broker.

MILLY AND ALESSANDRA (FRENCH MODELS) – fashion models that like to hang out in Chelsea, NYC. Milly also works as a broker on the side.

EPISODES:

APARTMENT SEARCH (PILOT) - Kaz finally leaves home to fulfill his dream of becoming a life coach and rendezvous with his best bud, Yutz – a self-proclaimed "established New York City stand up comic." When the 2 ManChilds realize they are both homeless, they set off on a mission to find an apartment, battling to overcome obstacles set forth by Big Apple Brokers.

HARLEY HUNT - the two friends battle mass transit anxiety/confusion, homeless con artists, and Big Apple Bullies on their way to a new and faraway land, Brooklyn. Mission: find Kaz's impounded motorcycle to sell for rent money OR face another night on the streets.

"MODEL" ROOMMATES - when a big shot photographer flakes on a shoot at the last minute, Kaz and Yutz swoop into action to try and prove their worth to their increasingly demanding model roommates.

NEW YORK HUSTLE - desperate for money, the 2 ManChilds take on more jobs than they can handle. Kaz hustles his way into a thriving dog walking business while Yutz barks tourists into comedy shows for stage time and "commission." When the Board of Health shows up at their "day" job, the two friends are suddenly left in charge of the restaurant, holding a pile of flyers, a pack of dogs, and little common sense.

MISS-COMMUNICATION - Yutz attempts to master online dating while picking up "vibes" from the models he's living with. Meanwhile, Kaz gets caught up in a budding text romance with his much younger boss. When the two friends succumb to more old-fashioned communication methods (i.e. speaking face-to-face and letter writing), the results are disastrous.

BATTLE OF BREAK ROOM - the 2 ManChilds take Natasha up on her offer to work and live at the Health Club only to find their previously offered "spot" is now being occupied by a middle-aged Danish couple. The pair neglects their workplace duties and devises a plan to invade the perimeter, push back the enemy, and claim what is rightfully theirs: the break room.

SIBLING RIVALRY - the 2 ManChilds' living situation woes are put on hold as Yutz's brother comes to the city on business and stays at a 5 star hotel. Feeling like made-men, Kaz befriends a maid to use as pick-up bait while Yutz plays out "Pretty Woman" fantasies/scenarios. The fun ends when Yutz's brother's wife shows up and calls the two out on their lifestyle.

MISSION: IM-PLAUSIBLE - chased from the hotel, Yutz and Kaz hop on a nearby Harley and flee back to the Health Club only to find it locked and shut down for the night. Keyless, clueless, and paranoid, the 2 ManChilds

have nowhere to turn and no one to trust as they become tangled in a web of covert ops, mistaken identities, and international espionage – well, or so they think.

SPIRITUAL AWAKENINGS - after waking up in the emergency room and realizing they don't have health insurance, Kaz and Yutz split and instead befriend an ancient TCM (Traditional Chinese Medicine) practitioner – who takes them in as tenants and interns. Going against their new spiritual Yoda's teachings, the 2 ManChilds rush into tackling deep-rooted issues that they're not ready for.

BRINGER SHOW - with a newfound confidence and the help of their Chinese mentor, the 2 ManChilds New York hustle their way to bringer show success. The celebration is short lived, however, as the two friends discover their mentor has something to hide and they need yet another place to live.